

David M Burgess

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THEATRE

The Case of the Red Letter Locker	Arthur Conan Doyle	Beacon Theatre Productions	Polly Edelstein
Murder at the Moulin Bleu	Jacques	Without A Cue Productions	Jen Jaynes
Freud's Last Session	C. S. Lewis	Beacon Theatre Productions	Georgina Bard
Into the Woods	Wolf / Florinda	Avenue Theater Company	Kelly Wilson
Rags	Busker	Players Club of Swarthmore	Charles Seymour Jr
Kiss Me Kate	Fred Graham / Petruchio	Lower Merion Players	Abigail Schiller
Cabaret	Ernst Ludwig	Lower Merion Players	Alex Endy
The Jawn of Jephtha	Fabrizio Gardini	Philadelphia Renaissance Faire	Amber Emory
Prisoner on Passyunk	Francesca Ponzio	DJ K-tel & the Dumpsta Players	Ricky Paul
Wake Up Philadelphia	Keith Steeley	Casaburdan Productions	Kevin Jordan

EDUCATION

TEMPLE UNIVERISTY

Theater / Acting Concentration

Undergraduate Studies in Theater with a concentration in Acting from Fall 2016 – Spring 2017
Studies include: Stage combat, swordplay, dance, voice and speech, singing, Alexander Technique, and multiple techniques in acting including: acting for classical works, acting for film and TV, acting for commercials and voiceovers, as well as the techniques of Uta Hagen and Michael Chekhov.

UPRIGHT CITIZENS BRIGADE TRAINING CENTER

Completion of Undergrad Improv Program, April 2014

Studies include: Long Form Improvisation (The Harold), Character Development, Environmental Work, and Player Support.

Sketch Program

Studies include: Writing Sketches such as Premise Based, Character Based, Movie and Film Parody, Topical / Current Events Sketches and Writing for Late Night TV.

PHILLY IMPROV THEATER

Studies include: Long Form Improvisation (The Harold), Character Development, Environmental Work, and Player Support.

WEST CHESTER UNIVERISTY

BS Computer Science, Music Minor - Specializing in Voice, Music Theory and Composition.

BRYN MAWR CONSERVATORY OF MUSIC

Voice with Kathryn Barone.

SPECIAL SKILLS

Improvisation, character work, weight training, walking in 7" high heels, driver's license including motorcycle, combat and stunts, swordplay, proficient with power tools, plumbing and electrical, avid sewist and designer, proficient French speaker and proficient in English dialects including British, Philadelphian, New York and more.

ADDITIONAL WORK

Since 2007 I have worked for event companies including Roberts Event Group, Stockton & Partners, Creative Juice Group and Albrecht Events as paid entertainment at parties. This includes performing as faux paparazzi, living statues, hosting children's games, and being a greeter. Recent characters include the Queen of Hearts for Free Library of Philadelphia and The Please Touch Museum as well as The Blues Brothers for Horizon Services.