

David M Burgess

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THEATRE

Crazy for You	Eugene Fodor	Villanova Theatre	Rev. Peter M Donahue
Peter and the Starcatcher	u/s (Astor, Scott)	Delaware Theater Company	Matt Silva
The Maids	Madame	Automatic Arts	Josh McIlvain
Curtains	Christopher Belling	Villanova Theatre	Rev. Peter M. Donahue
Merrily We Roll Along	Bunker / Mr Spencer	Villanova Theatre	Valerie Joyce
On Golden Pond	u/s (Norman, Charlie, Bill)	Bristol Riverside Theatre	Susan D Atkinson
The Red Letter Locker	Arthur Conan Doyle	Beacon Theatre Productions	Polly Edelstein
Murder at the Moulin Bleu	Jacques	Without A Cue Productions	Traci Connaughton
Freud's Last Session	C. S. Lewis	Beacon Theatre Productions	Georgina Bard
Into the Woods	Wolf / Florinda	Avenue Theater Company	Kelly Wilson
Rags	Busker	Players Club of Swarthmore	Charles Seymour Jr
The Jawn of Jephtha	Fabrizio Gardini	Philadelphia Renaissance Faire	Amber Emory
Prisoner on Passyunk	Francesca Ponzio	DJ K-tel & the Dumpsta Players	Ricky Paul

EDUCATION

VILLANOVA UNIVERSITY

MA Theatre - Studies include: Dramaturgy, Script Analysis, Vision and Form Classic, Musical Theatre, Characterization, Playwriting, and Solo Performance.

TEMPLE UNIVERSITY

Theater / Acting Concentration - Studies include: Stage combat, swordplay, dance, voice and speech, singing, Alexander Technique, and multiple techniques in acting including: acting for classical works, film, TV, commercials and voice overs, as well as the techniques of Uta Hagen and Michael Chekhov.

UPRIGHT CITIZENS BRIGADE TRAINING CENTER

Completion of Undergrad Improv Program, April 2014

Studies include: Long Form Improvisation (The Harold), Character Development, Environmental Work, and Player Support.

Sketch Program

Studies include: Writing Sketches such as Premise Based, Character Based, Movie and Film Parody, Topical / Current Events Sketches and Writing for Late Night TV.

WEST CHESTER UNIVERSITY

BS Computer Science, Music Minor - Specializing in Voice, Music Theory and Composition.

BRYN MAWR CONSERVATORY OF MUSIC

Voice with Kathryn Barone.

SPECIAL SKILLS

Improvisation, character work, walking in 7" high heels, driver's license including motorcycle, great with power tools, plumbing and electrical, avid sewist and designer, proficient French speaker and proficient in various English accents as well as German, Irish, Russian, and Swedish accents.

ADDITIONAL WORK

For nearly 2 decades I have worked for event companies including Roberts Event Group, Stockton & Partners, and Creative Juice Group as paid entertainment at parties. This includes performing as faux paparazzi, living statues, hosting children's games, and being a greeter. Recent characters include the Queen of Hearts for Free Library of Philadelphia and The Please Touch Museum as well as The Blues Brothers for Horizon Services.