

# David M Burgess

AEA

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## THEATRE

|                           |                             |                            |                       |
|---------------------------|-----------------------------|----------------------------|-----------------------|
| Flatlanders               | Michael (u/s)               | Delaware Theater Company   | Matt Pfeiffer         |
| Crazy for You             | Eugene Fodor                | Villanova Theatre          | Rev. Peter M Donahue  |
| Peter and the Starcatcher | Astor, Scott (u/s)          | Delaware Theater Company   | Matt Silva            |
| The Maids                 | Madame                      | Automatic Arts             | Josh McIlvain         |
| Curtains                  | Christopher Belling         | Villanova Theatre          | Rev. Peter M. Donahue |
| Merrily We Roll Along     | Bunker / Mr Spencer         | Villanova Theatre          | Valerie Joyce         |
| On Golden Pond            | Norman, Charlie, Bill (u/s) | Bristol Riverside Theatre  | Susan D Atkinson      |
| The Red Letter Locker     | Arthur Conan Doyle          | Beacon Theatre Productions | Polly Edelstein       |
| Murder at the Moulin Bleu | Jacques                     | Without A Cue Productions  | Traci Connaughton     |
| Freud's Last Session      | C. S. Lewis                 | Beacon Theatre Productions | Georgina Bard         |
| Into the Woods            | Wolf / Florinda             | Avenue Theater Company     | Kelly Wilson          |

## RECORDING / VOCAL WORK

### **CASUAL FANTASTIC**

Lead vocals on "Sweet Darling" and "The Dead," with additional featured and backing vocals on *The Wingle and the Wangle* (2025 release).

## STANDARDIZED PATIENT

### **TEMPLE UNIVERSITY**

Portray patient roles with realism and consistency in high-stakes clinical simulations; deliver structured feedback to medical students on communication, professionalism, and bedside manner.

## EDUCATION

### **VILLANOVA UNIVERSITY**

**MA Theatre** - Studies include: Dramaturgy, Script Analysis, Vision and Form Classic, Musical Theatre, Characterization, Playwriting, and Solo Performance.

### **TEMPLE UNIVERSITY**

**Theater / Acting Concentration** - Studies include: Stage combat, swordplay, dance, voice and speech, singing, Alexander Technique, and multiple techniques in acting including: acting for classical works, film, TV, commercials and voice overs, as well as the techniques of Uta Hagen and Michael Chekhov.

### **UPRIGHT CITIZENS BRIGADE TRAINING CENTER**

**Improv Program** - Studies include: Long Form Improvisation (The Harold), Character Development, Environmental Work, and Player Support.

**Sketch Program** - Studies include: Writing Sketches such as Premise Based, Character Based, Movie and Film Parody, Topical / Current Events Sketches and Writing for Late Night TV.

### **BRYN MAWR CONSERVATORY OF MUSIC**

Voice with Kathryn Barone.

## SPECIAL SKILLS

Improvisation, character work, walking in 7" heels, sewing/design, power tools (plumbing, electrical), motorcycle license.

## DIALECTS / LANGUAGES

RP, German, Irish, Russian, Swedish; CEFR B1 French.