

David M Burgess

AEA

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davidmburgess.com

THEATRE

Flatlanders	Michael (u/s)	Delaware Theater Company	Matt Pfeiffer
Crazy for You	Eugene Fodor	Villanova Theatre	Rev. Peter M Donahue
Peter and the Starcatcher	Astor, Scott (u/s)	Delaware Theater Company	Matt Silva
The Maids	Madame	Automatic Arts	Josh McIlvain
Curtains	Christopher Belling	Villanova Theatre	Rev. Peter M. Donahue
Merrily We Roll Along	Bunker / Mr Spencer	Villanova Theatre	Valerie Joyce
On Golden Pond	Norman, Charlie, Bill (u/s)	Bristol Riverside Theatre	Susan D Atkinson
The Red Letter Locker	Arthur Conan Doyle	Beacon Theatre Productions	Polly Edelstein
Murder at the Moulin Bleu	Jacques	Without A Cue Productions	Traci Connaughton
Freud's Last Session	C. S. Lewis	Beacon Theatre Productions	Georgina Bard
Into the Woods	Wolf / Florinda	Avenue Theater Company	Kelly Wilson

RECORDING / VOCAL WORK

CASUAL FANTASTIC

Lead vocals on "Sweet Darling" and "The Dead," with additional featured and backing vocals on *The Wingle and the Wangle* (2025 release).

STANDARDIZED PATIENT

TEMPLE UNIVERSITY

Portray patient roles with realism and consistency in high-stakes clinical simulations; deliver structured feedback to medical students on communication, professionalism, and bedside manner.

EDUCATION

VILLANOVA UNIVERSITY

MA Theatre - Studies include: Dramaturgy, Script Analysis, Vision and Form Classic, Musical Theatre, Characterization, Playwriting, and Solo Performance.

TEMPLE UNIVERSITY

Theater / Acting Concentration - Studies include: Stage combat, swordplay, dance, voice and speech, singing, Alexander Technique, and multiple techniques in acting including: acting for classical works, film, TV, commercials and voice overs, as well as the techniques of Uta Hagen and Michael Chekhov.

UPRIGHT CITIZENS BRIGADE TRAINING CENTER

Improv Program - Studies include: Long Form Improvisation (The Harold), Character Development, Environmental Work, and Player Support.

Sketch Program - Studies include: Writing Sketches such as Premise Based, Character Based, Movie and Film Parody, Topical / Current Events Sketches and Writing for Late Night TV.

BRYN MAWR CONSERVATORY OF MUSIC

Voice with Kathryn Barone.

SPECIAL SKILLS

Improvisation, character work, walking in 7" heels, sewing/design, power tools (plumbing, electrical), motorcycle license.

DIALECTS / LANGUAGES

RP, German, Irish, Russian, Swedish; CEFR B1 French.